

THURSDAYS [CONT.]

5:00–7:00 HOT PLATTERS HAPPY HOUR

Join us every Thursday for a party sponsored by HILL PRINCE! Free drinks and good tunes served up by a different DJ every week. [subject to change]

09 May JSTASH [Baltimore]

16 May JESSIC_NT [D.C.]

23 May DE LA 500 [D.C./Baltimore]

30 May JACK INSLEE [Full Service Radio] [D.C.]

06 June NIKILAD + RAVERBABA [Baltimore/D.C.]

FRIDAYS

1:30–2:30 WLIX

Baltimore-based artist MOLLYE BENDELL hosts a casual, yet slightly-twisted, amalgamation of audio treats riffing on standard radio station programming. Tune in for traffic, weather, news, travel, domestic and foreign correspondence, and much more!

2:30–3:00 SPROUTS

Sprouts features place-based audio pieces by Baltimore artist and radio producer RACHAEL LONDON. Through magic and sound, the program features shorts about unique grassroots community initiatives that connect people. Stories include: Students from Perkins Housing in East Baltimore process imminent displacement in their neighborhood through interviews with their community elders. Seniors in rural Maine's Lincoln County support each other in the face of isolation through a self-organized driving initiative. A black-owned community art space and technology shop in central Baltimore that is an oasis for black male video game enthusiasts. And more!

3:00–4:00 RADIO CPR

Compilations of RADIO CPR recordings from the D.C. Punk Archive at the D.C. Public Library. From 1998–2017, RADIO CPR served as a vital public platform for residents of the Mt. Pleasant neighborhood of D.C. Formed in part as a reaction against live music bans imposed upon older, mostly immigrant residents by newer, more affluent, white residents, RADIO CPR's fight to amplify marginalized voices still resonates.

4:00–5:00 DE LA 500

Hosted by artist and musician ERICK ANTONIO BENITEZ aka PÁJARO DE LA SELVA. Series features conversations with and performances by experimental sound practitioners including AVERY GABBIANO [artist, organizer], BONNIE JONES [sound & text artist, co-founder of HIGH ZERO], MICHELLE LUONG [poet, guzheng player, violinist], ALEX SILVIA [sound engineer, composer], RENZ BALAGTAS & GAGE BRANDA [of ART PROS podcast], and DYYOLIVE [musician, performance artist]

5:00–6:00 STATION TO STATION

Artist and musician HAYDEN RIGHT speculates on radio's potential as public art with a series of proposed broadcasts for the Maryland Transit Administration's radio station WITZ-LP 93.5 FM, a station the MTA pipes into Lite Rail stations across Maryland. The broadcasts include site-specific sound collages of music, field recordings, oral histories, and historical texts.

SATURDAYS

1:00–3:00 SONIDO TROPICAL

All vinyl DJ sets featuring records from South America and the Caribbean. LEÓN CITY SOUNDS proudly broadcasts underrepresented genres of “Latin Music”—musical genres that for many years were discredited as merely music of the working class.

4:30–6:00 SENTIENT PLANET

A Baltimore-based, all-POC DJ event and mix series highlighting the global sounds and niche club genres the DJs feel connected to. TRANSCEIVER RADIO proudly presents the inaugural presentation of SENTIENT PLANET as a radio program hosted by founder NIKILAD! NIKILAD embodies the role of the DJ as community organizer and amplifier—seeing music as a crucial communal experience.

A SPECIAL THANK YOU TO THE TRANSCEIVER RADIO SPONSORS:

D.C. PUBLIC LIBRARY PUNK ARCHIVE — FULL SERVICE RADIO — GOOD WOOD — HILL PRINCE — M.I.C.A. CURATORIAL PRACTICE — WE ACT RADIO — RADIO WICV

Curated by **JOSHUA GAMMA**

For full artist bios, special events, archive, & the evolving programming schedule, and livestream stay tuned to [_____](#)

TRANSCEIVER RADIO

FEATURING

Mollye Bendell

Erick Antonio Benitez + Jonathan Rodman

Hoeteps & Babby

Nikilad

Luke Ikard

León City Sounds

Rachael London

Radio CPR

Justin Stafford

Hayden Right

Uptown Art House

We Act Radio

Anu Yadav

...and more!

03 MAY–08 JUNE 2019

Find us on the airwaves in certain D.C. neighborhoods on **87.9 FM**

LIVE in person at

t r a n s f o r m e r

[1404 P Street, NW Washington, D.C. 20005]

WWW.TRANSCEIVERRADIO.ORG

We at TRANSCEIVER RADIO ground our ethos in community radio's legacy as a public platform full of radical potential. Community radio offers an alternative to both government and corporate-funded media. Community radio is volunteer-run, often cooperatively owned, and open to contributions by anyone in the community with something to say and a willingness to pitch in. Its participatory nature necessitates communication: listeners become broadcasters become listeners. Due to its grassroots growth pattern and the geographic limitations of radio waves, community radio facilitates the development of local identities, especially musical cultures. TRANSCEIVER RADIO embraces this hyperlocality through participation by artists committed to the cultures of both D.C. and Baltimore, and through a public request-for-proposal process.

TRANSCEIVER RADIO draws inspiration from current D.C. community radio stations like WE ACT RADIO in Anacostia, and those recently departed such as RADIO CPR of Mt. Pleasant. We stand in solidarity with their fight against displacement—for space “in the air and on the block,” as RADIO CPR's AMANDA HURON puts it—by retransmitting broadcasts from both WE ACT and RADIO CPR over the run of the project.

From this spirit comes the work of the artists in TRANSCEIVER RADIO, artists who continue to find revelation in the model of the community radio station and the figure of the deejay. These artists seize the means of media production—using broadcast as a means to empower diasporic communities through music, to amplify the voices of those who feel they are not being heard, and to insert themselves into the electromagnetic spectrum in order to claim it as public space.

EXHIBITION HOURS

Wednesday–Saturday, 12:00–6:00 PM

and by appointment.

OPENING RECEPTION

03 May 6:00–9:00 AN ODE TO ROSETTA

HOETEPS [Baltimore] and BABBY [D.C.] channel a live interference from a future liberated black queer outer space utopia into our regularly scheduled radio programming.

REGULARLY SCHEDULED PROGRAMMING

THURSDAYS

2:00–2:30 CONTINUALLY SPIRALING OUTWARDS

Using a collection of cassette tapes from his childhood, Baltimore-based artist LUKE IKARD, approaches this series of tape loops as a sculptor. Each thirty minute session will broadcast the distortion of magnetic ribbon via absurd mechanisms. IKARD describes his work as an “opportunity to perceive an unfamiliar past or to invent a new one... to create a sentiment of displacement; a longing for a home that no longer exists or never existed.”

3:00–4:00 WE ACT RADIO

New and encore transmissions from WE ACT RADIO—community radio from D.C.'s historical African-American Anacostia neighborhood. WE ACT RADIO founder, KYMONE FREEMAN, has become a leading voice in conversations around gentrification in D.C., most recently organizing the #DontMuteDC rallys, a movement he characterizes as “an open rebellion against gentrification—which is not only cultural genocide but the direct result of public policy without public input.”

4:00–5:00 PRE PARTY

Groovin' playlists to get you amped up for the end of your week.

OPENING

03 May 2019

6:00-9:00 PM

TRANSCEIVER

FEATURING

- Mollye Bendell
- Erick Antonio Benitez + Jonathan Rodman
- Hoetepts & Bobby
- Nikilad
- Luke Ikard
- León City Sounds
- Rachael London
- Radio CPR
- Justin Stafford
- Hayden Right
- Uptown Art House
- We Act Radio
- Anu Yadav
- ...and more!

LIVE in person
at **transformer**
1404 P Street,
NW Washington,
DC 20005

08 June 2019
6:00-9:00 PM
CLOSING

MICA
CURATORIAL
PRACTICE

curated by Joshua Gamma

Time	03 May 2019	04 May	05 May	06 May	07 May	08 May
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