

GALLERY GUIDE

FEATURING

Mollye Bendell
Erick Antonio Benitez + Jonathan Rodman
Hoeteps & Babby
Nikilad
Luke Ikard
León City Sounds
Rachael London
Radio CPR
Justin Stafford
Hayden Right
Uptown Art House
We Act Radio
Anu Yadav
...and more!

03 MAY-08 JUNE 2019

Find us on the airwaves on 87.9 FM

LIVE in person at
transformer
[1404 P Street, NW Washington, D.C. 20005]

WWW.TRANSCEIVERRADIO.ORG

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TRANS
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FOR

On view and on air 03 May-08 June, 2019

GALLERY HOURS

Wed-Sat 12:00-6:00 PM

For full programming schedule, livestream, archive,
stay tuned to WWW.TRANSCEIVERRADIO.ORG

Hello! Welcome to **TRANSCEIVER RADIO** at Transformer DC. **LIVE** in person at this gallery space is but one way to experience this exhibition. You can also find us on the airwaves at **87.9 FM** and online at WWW.TRANSCEIVERRADIO.ORG.

This guide refers to the objects existing in Transformer from **03 MAY-08 JUNE 2019**. See programming schedule for detailed descriptions of broadcasts.

The fliers and zines primarily come from the **RADIO CPR** archives at the DC Punk Archive. From 1998-2017, **RADIO CPR** served as a vital public platform for residents of the Mt. Pleasant neighborhood of D.C. Formed in part as a reaction against live music bans imposed upon older, mostly immigrant residents by newer, more affluent, white residents, **RADIO CPR**'s fight to amplify marginalized voices "in the air and on the block," still resonates. **RADIO CPR** partnered with and helped create many of the other community organizations referenced in these fliers and zines, such as **MESA**, **Tranzmission**, and **Stand For Our Neighbors**.

Sprinkled in are **TRANSCEIVER RADIO** fliers.

The custom plywood radio station furniture is designed and built by **LUKE IKARD**.

The zine **NOTES ON STATION TO STATION** details artist **HAYDEN RIGHT**'s process in the formation of his Station to Station broadcast. The series of proposed broadcasts for the Maryland Transit Administration's radio station **WTTZ-LP 93.5 FM**—a station the MTA pipes into Lite Rail stations across Maryland—speculates on radio's potential as public art. The broadcasts include site-specific sound collages of music, field recordings, oral histories, and historical texts.

Look out for small copper-wire, crystal radios by **MOLLYE BENDELL**. Her **WEATHERVANES** represent a series of sculptural radios that allow external forces such as wind and bodies to affect their output. **WEATHERVANES** are tuned-in to **TRANSCEIVER RADIO**'s FM broadcast, but are easily knocked out of reception. Their quiet precarity asks for an intimate listening interaction. Feel free to carefully pick one up and listen through the earpiece.

Vintage furniture and rugs are from **GOOD WOOD** and are available for purchase.

In the back room is a collaborative multimedia project between **ERICK ANTONIO BENITEZ** and **JONATHAN AVERY RODMAN** entitled **FLUX OF FIELD**. Here is **BENITEZ** and **RODMAN**'s description of the work:

"**FLUX OF FIELD** examines radio transmissions within ecological, cultural, political, and sonic landscapes.

From November 2016 to January 2017, the artists set out on an acoustic research trip to capture soundscapes and video documentation throughout the regions of Chile and Colombia. These locations include Vicuña, Cochiguaz, Valparaíso, and Santiago in Chile. Additionally, in Colombia they include the Sierra Nevada, La Guajira, Medellín, and Bogotá. On their journey they encountered a series of radios that were found throughout most local markets in both countries. When these radios are placed in a landscape they illuminate boundaries that are invisible to the naked eye, and the naked ear, without the proper device. Electromagnetic borders, pushing and pulling, while the waves crash or the jungle hums indifferent to the tussle in the background.. The act of listening, radio as a tool of communication, noise pollution, location, and ecosystems are some of the ideas the project explores."